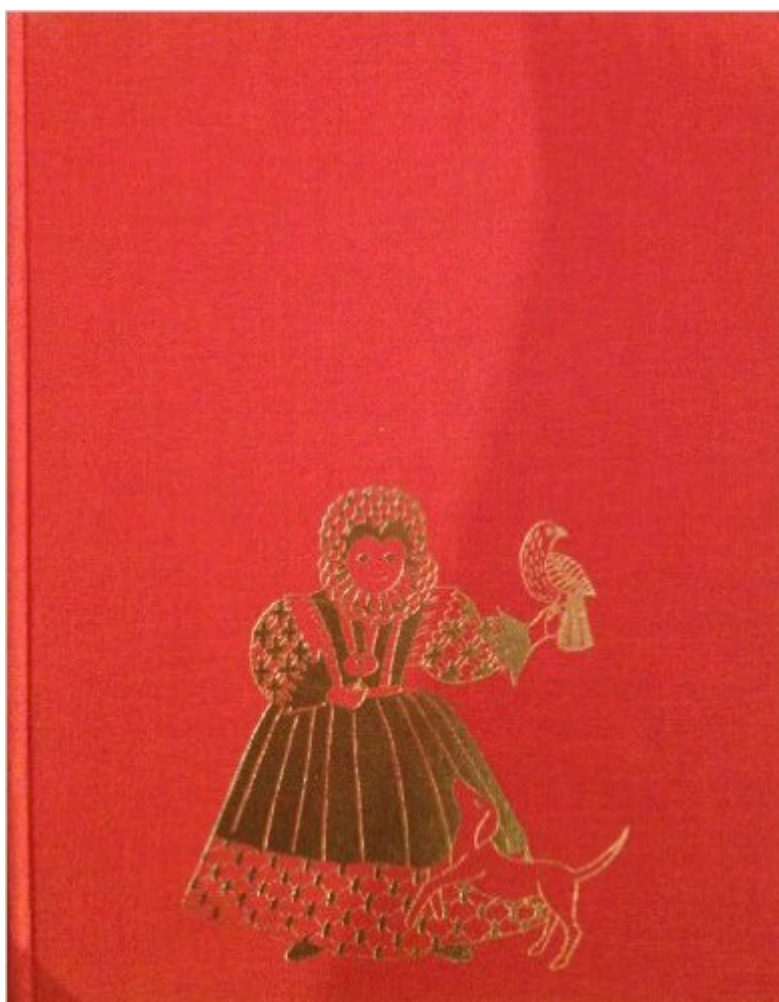


The book was found

# Erica Wilson's Embroidery Book



## Synopsis

This book is an "everything you want to know about embroidery" encyclopedia. Showing how hundreds of complicated stitches really stem from seven basic ones, Erica illustrates their varied development in seven completely different types of embroidery.

## Book Information

Hardcover: 374 pages

Publisher: Scribner; First Edition edition (April 1973)

Language: English

ISBN-10: 0684130181

ISBN-13: 978-0684130187

Product Dimensions: 11 x 8.4 x 1.5 inches

Shipping Weight: 3.6 pounds

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #711,361 in Books (See Top 100 in Books) #410 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

## Customer Reviews

This book was so much more than I thought it would be. A really good surprise. Even though it is an older book, it is a very solid reference book. Instead of the usual little 1/4 inch thick book you get these days...this book is a full 1.25 inches thick...and covers tons of embroidery stitches and so much more.

If you buy one book on needle arts, BUY THIS ONE! Comprehensive coverage of needlepoint, crewel, embroidery, blackwork, stumpwork and more. Excellent, easy-to-follow stitch illustrations, and plenty of color photos of examples. An invaluable resource that has proven itself for these many years.

The book is so colorful and fun. I wanted it for my embroidery Book collection because it was one of Erica Wilson's I did not have. I love the older books. I would recommend it to all who love to embroider or are learning.

I haven't used this book yet, tho I have leafed thru it. It has great information from the (or one of) first lady of crewel embroidery. I just worked an old kit of Erica Wilson's - the instruction sheet has an

address with no zip code, which puts it at before 1963. In this book she has quite a few untraditional designs - just look at the cover - and while I love the traditional ones, I have a desire for others as well, even as this book written in the '70's has quite a variety. I am relatively new to crewel, and as I am already working on another project, I am waiting to start one of these so I don't get too ahead of myself. It is well written and well detailed so you can see just how the stitches are made, and has great variety of information. A must for a stitcher's library.

This book is intriguing. It is filled with the needlework history I love to read about and is a comprehensive stitch encyclopedia to boot. The chapters include: Crewel, Needlepoint, Silk and Gold Threads, Black Work, White Work, and Stumpwork. The stitch directions are just shy of perfect because they are line drawings and not photographs. While a beginner may not be able to pick up this book and just start stitching, it makes embroidery inviting and appealing. Erica Wilson is an accomplished author and embroiderer. She studied for years at the Royal School of Needlework. In the US, she single-handedly helped resurrect crewelwork which had fallen into disfavor. She had her own show on PBS and has taught many classes and designed many projects. I included in Images above, the front and back covers of the book and several of the color plates. Also, one of the many stitch diagrams for, in this case, black work. Of course, it's maddening that so few of the photos are in color. In fact, they're still called color "plates" that show up between 5 pairs of pages... and the color pages are not even numbered. But what else can we do? This was published in 1973. I remember as a kid doing a little shisha mirror work and I think the pattern came from this book. Excellent reference.\*

I first found this book at the library and when I realized how great a resource it was, I purchased it. There is just enough information about each needlework method/stitch to be interesting and useful. I love how the author rendered the same picture in various media to demonstrate technique and visual appeal. This is one of the best books I've seen on needlework - history and technical resource.

This book is a classic for the field of embroidery, and one of the most valuable resources for high standard embroidery skills. The seller's description was accurate, the book in excellent condition. It came immediately, carefully packed. Excellent. I

It's still one of the best books ever. The illustrations of the stitches are what always made it for me.

So clear and easy to follow!! I was lucky enough to study with her - that was good, but the book is actually even better. You can take the great examples and soar from there. Get a copy before they disappear. I feel the same way about Jacqueline Enthoven's books - Fantastic illustrations of how the stitches are made.

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